

# Michael Lukaszuk

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## Education

- 2017      **Doctor of Musical Arts in Composition**  
College-Conservatory of Music, University of Cincinnati.  
Cognate in Computer Music Programming. Thesis advisor: Mara Helmuth
- 2013      **Master of Music in Composition**  
The University of Western Ontario  
Thesis advisor: Omar Daniel
- 2011      **Bachelor of Music in Theory and Composition**  
The University of Western Ontario

## Additional Studies:

- 2015      **Orford Arts Centre** – Digital Music Workshop with Robert Normandeau  
2012      **Musicfest Aberystwyth** – Composition Course with John Metcalf  
2011      **Orford Arts Centre** – Creation Workshop with Ana Sokolovic

## Professional Experience

2017 (Fall)      **College-Conservatory of Music, University of Cincinnati**  
Adjunct Instructor of Composition

**Responsibilities:** providing individual lessons to composition majors, teaching computer music composition classes, giving weekly lectures and tutorials, designing syllabi, tests and projects, grading student work, maintenance of computer music studios, technical support for concerts of electronic and computer music.

### Courses taught:

- COMP 5175/6075 Computer Music Composition
- COMP XXXX Composition Lessons

2017 (Spring)      **Miami University – Music Department**  
Adjunct Instructor of Music Technology

**Responsibilities:** giving weekly software and hardware tutorials and demonstrations during lab sessions, grading student work.

### Courses taught (as section instructor):

- Mus 221 Introduction to Music Technology

2014-2017 **College-Conservatory of Music, University of Cincinnati**

Graduate Assistant at the Center for Computer Music

**Responsibilities:** giving weekly lectures and tutorials, designing syllabi, tests and projects, grading student work, maintenance of computer music studios, technical support for concerts of electronic and computer music.

**Courses taught:**

- COMP 5071/6071 Introduction to Electronic Music
- COMP 5072/6072 Electronic Music Techniques
- COMP 5083/6083 Laptop Performance

2014-present **the Cincinnati Composers Laptop Orchestra Project (CiCLOP)**

**Ensemble Director**

**Responsibilities:** leading rehearsals, creating computer music instruments for the ensemble to perform with, testing and then demonstrating various software and hardware used in pieces performed by the ensemble, organizing performances.

2011-2013 **The University of Western Ontario – Don Wright Faculty of Music**

Graduate Teaching Assistant

**Responsibilities:** giving weekly tutorials, grading student work, maintenance of the electroacoustic studios, setting up equipment for electroacoustic music events.

**Courses Taught (as section instructor, not primary instructor for the course):**

- MU 3695 – Electroacoustic Music Composition – 2012-2013
- MU 1635/2635 – General Integrated Musicianship -- 2011-2012

2010-2011 **The University of Western Ontario – Don Wright Faculty of Music**

Research Assistant

**Responsibilities:** compiled information about scores and wrote brief analyses for Canadian contemporary music works available at the university music library.

2010 **The University of Western Ontario**

Assistant Editor – Nota Bene, undergraduate journal of musicology

## **Conferences and Festivals** (at which pieces have been played)

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|------|--|
| 2017 | Toronto International Electroacoustic Symposium  |
| 2017 | New York City Electroacoustic Music Festival   |
| 2017 | Society for Electroacoustic Music in the United States (SEAMUS) National Conference (St. Cloud State University) |
| 2017 | National Student Electronic Music Event (N_SEME)   |

2016	Midwest Composers Symposium (University of Iowa)
2016	Electronic Music Midwest (Lewis University)
2016	International Computer Music Conference (Utrecht, NL)
2016	New York City Electroacoustic Music Festival
2016	Society for Electroacoustic Music in the United States (SEAMUS) National Conference (Georgia Southern University)
2016	SCI Snapshot Conference (Ball State University)
2015	Electronic Music Midwest (Kansas City Community College)
2015	Toronto International Electroacoustic Symposium
2015	New York City Electroacoustic Music Festival
2014	Midwest Composers Symposium (CCM)
2014	New Music Edmonton “Now Hear This” Festival
2013	Sonic Arts Forum (Colchester, UK)
2013	Charlotte New Music Festival (Charlotte, NC)

## Other Recent Performances

- 2016 - Laptop improvisation as part of the Cincinnati Art Museum’s “Muse” concert series
- 2016 - *Przypadek* (fixed-media) “New Music in the Old Town”, Gdansk, Poland
- 2016 - Produced and performed in: Cincinnati Composers Laptop Orchestra Project, Live Coding session, Meyers Gallery, University of Cincinnati
- 2014 -2017 - Sonic Explorations Concerts at the University of Cincinnati
- 2014 - Live coding sessions at: Experimental Music at the Library, Cincinnati, Ohio, and “Art’s Birthday” concert produced by Tone Deaf Kingston, Kingston, Ontario

## Paper Presentations

- |      |   |
|------|---|
| 2017 | “Malfunction as a Compositional Determinant in <i>My Metal Bird Can Sing</i> ”<br>2017 BGSU Graduate Conference on Music (Bowling Green State University) |
| 2016 | “Aspects of Computer Music Composition in <i>Przypadek</i> ”<br>Western Graduate Symposium on Music (University of Western Ontario)                       |
| 2014 | “Electroacoustic Performance Projects at CCM” – co-presenter<br>Midwest Composers Symposium (University of Cincinnati, CCM)                               |

## Scholarships and Awards

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|------|--|
| 2016 | <b>Graduate School Excellence in Teaching Award (nominated)</b><br>Nominee from the composition department at CCM. |
| 2016 | <b>Ablaze Records’ Electronic Masters vol. 5</b><br>Selected composer for electronic music compilation album       |

- 2015            **1<sup>st</sup> Prize – Hugh Le Caine Awards for Electroacoustic Music**  
SOCAN Foundation Awards
- 2011-2013      **Western Graduate Research Scholarship**  
The University of Western Ontario
- 2011            **Paul Akira Ohashi Award for Composition**  
The University of Western Ontario

## **Relevant Software/Programming Skills** *(with high level of proficiency)*

- SuperCollider, ChucK, Max/MSP, RTcmix
- C/C++, Perl, Python, Xcode
- Logic Pro, Reaper, Audacity, Pro Tools, Finale
- Native Instruments Komplete

## **Research Interests:**

- Computer Music Programming (esp. for SuperCollider and RTcmix), algorithmic composition, electroacoustic performance

## **References**

**Mara Helmuth** - [helmutmm@ucmail.uc.edu](mailto:helmutmm@ucmail.uc.edu)

Professor of Composition at the University of Cincinnati, College-Conservatory of Music

**Omar Daniel** - [odaniel@uwo.ca](mailto:odaniel@uwo.ca)

Associate Professor of Composition at the University of Western Ontario

**Ellen Harrison** - [ellen.harrison@uc.edu](mailto:ellen.harrison@uc.edu)

Adjunct Instructor in Composition at the University of Cincinnati, College-Conservatory of Music

## **Live Coding Performances**

2014 – Tone Deaf Festival “Art’s Birthday” Showcase. The Artel, Kingston, Ontario

2014 - Homegrown Live Music Festival – The Artel, Kingston, Ontario

2014 – Experimental Music at the Library – Cincinnati Public Library, Cincinnati, Ohio

2016 – Cincinnati Composers Laptop Orchestra Project at the Meyers Gallery, Cincinnati, Ohio

2016 - Sonic Explorations Concert – the University of Cincinnati, College-Conservatory of Music

2016 - Muse Concert Series – Cincinnati Art Museum, Cincinnati, Ohio

## **Selected Works List**

### **Fixed-media Electronic/Electroacoustic works**

*Sight Unseen* (2017)  
*My Metal Bird Can Sing* (2016)  
*Przypadek* (2016)  
*Ritus* (2015)  
*Luna* (2013)  
*They're gonna find us...* (2013)  
*Fern Hill* (2011)

### **Live computer works**

\* works that are played back in a speaker array but are not fixed. They are run from a software/language where the computer is making decisions as the piece is played.

*Wanderers* (2015)  
*Aretha Variations* (2014)

### **Works for laptop ensemble**

*All the moon long...* (2015)  
*Electric Mud* (2014)

\* Much of my creative work for laptop ensemble has consisted of guided improvisations using my own software. I wouldn't necessarily call these compositions. They are more like sound environments in which performers interact.

### **Works for electronics and acoustic instruments**

*A Breath, A Gasp* (2017) – violin and live electronics  
*Twitch* (2016) – viola and live electronics, subsequently arranged for cello  
*C'est Dominique* (2014) – violin and tape  
*Kontakt* (2013) – string orchestra and live electronics  
*Knife in the Water* (2013) – flute, percussion and tape  
*Chiaroscuro* (2012) – guitar duo and live electronics  
*Mikrophonie* (2010) – live feedback and electronic processing

### **Works for acoustic instruments**

*Redox* (2014) – violin and viola  
*In Dreams* (2012) – flute, Bb Clarinet, violin, cello and piano  
*Kaleidoscope* (2012) – solo harp  
*Chains* (2012) – chamber orchestra – 1111 – 211 – 1 - 54321  
*Allegretto, Fugue and Postlude* (2011) – Bb Clarinet, 2 violins and piano  
*Nocturne* (2009) – flute, bassoon and piano