# Five Preludes for Solo Guitar

Michael Lukaszuk

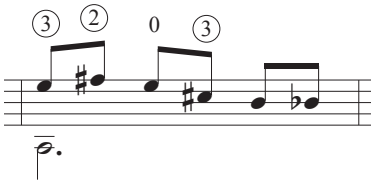
Five Preludes for Solo Guitar (2018)
by Michael Lukaszuk (b. 1989)

1. Bayview
2. Simcoe Park
3. Yonge St. Waltz
4. Stouffville Road, 9pm
5. Covington

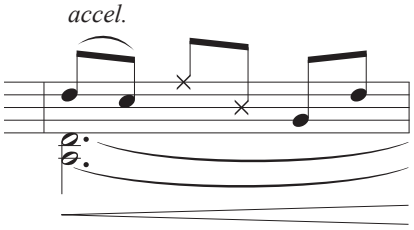
I wrote these preludes as an attempt to contribute to the repertoire for intermediate level guitarists. There are many fantastic contemporary pieces for advanced players (e.g. Britten's *Nocturnal*, Brouwer's *El Decameron Negro*), but I feel there's a need for more quality pieces for those guitarists who aren't quite ready to tackle a big 15 minute virtuosic piece.

Stylistically these preludes aren't in an especially avant-garde or experimental vein, they're meant to be fairly accessible. They are also good short pieces for tackling technical things like slurs and finger independence. There are also some aspects of jazz and fingerstyle guitar playing thrown in the mix. These preludes work well as a set or individually.

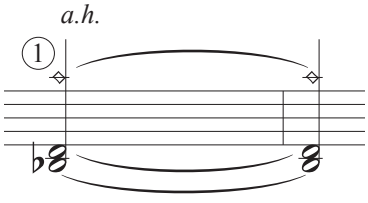
## Performance Notes



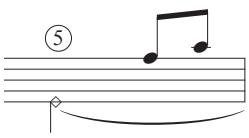

circle with number indicates string number. 0 is open.




x is for lightly muting the string with your r.h. palm. The pitch should still be fairly audible – this is more about a change in timbre.




a.h. indicates an artificial harmonic in which a the right hand index finger touches the string 12 frets above where the left hand is placed and plucks the string using the middle finger. NB With this particular chord there'd have to be a slight roll or delay between the harmonic and the lower notes.




I'm not too picky about the use of natural harmonics vs. artificial harmonics. This image on the left shows a natural harmonic. Diamond note heads falling on the $7^{th}$ or $12^{th}$ fret of a string, like this E, should be played as natural harmonics.

# Bayview

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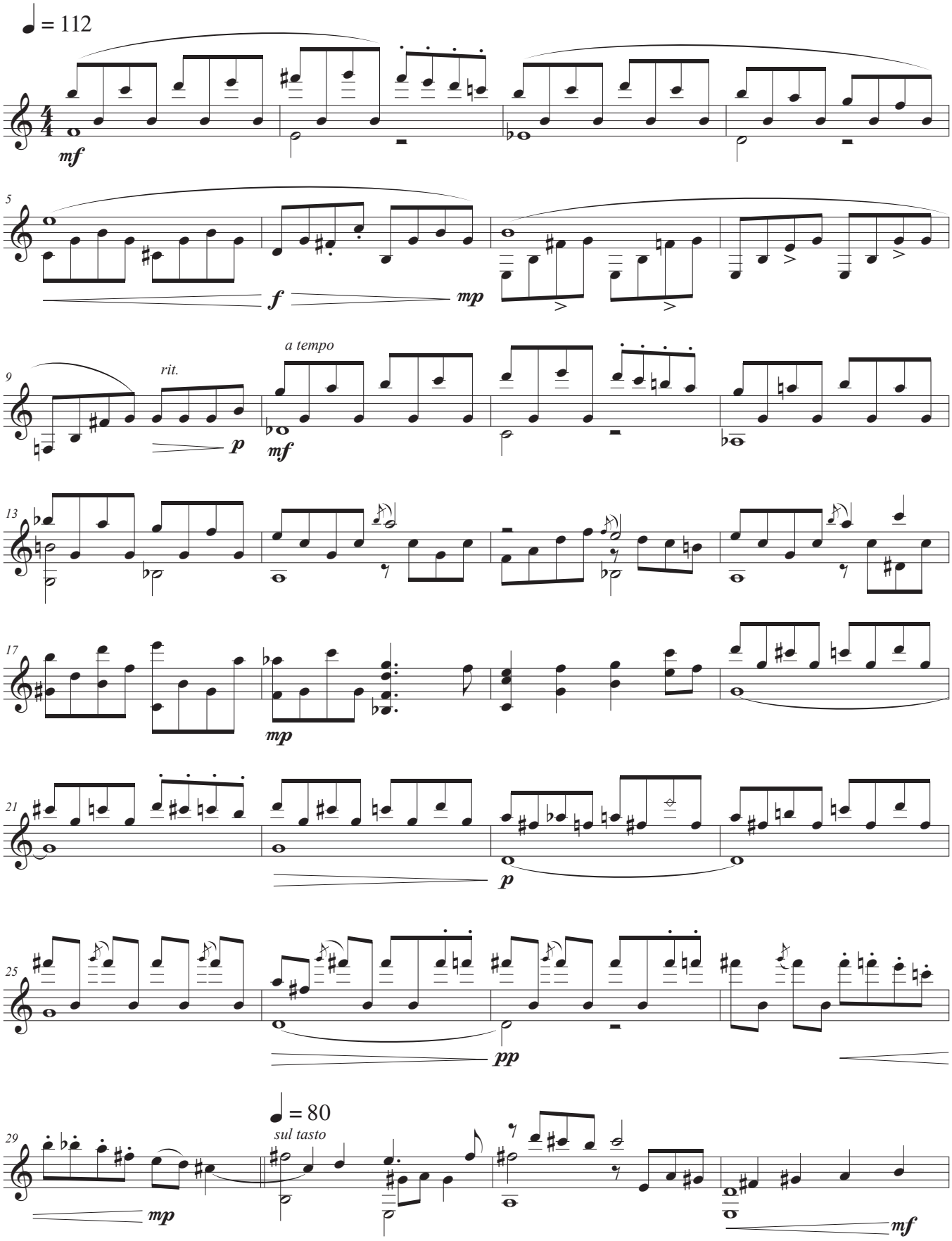


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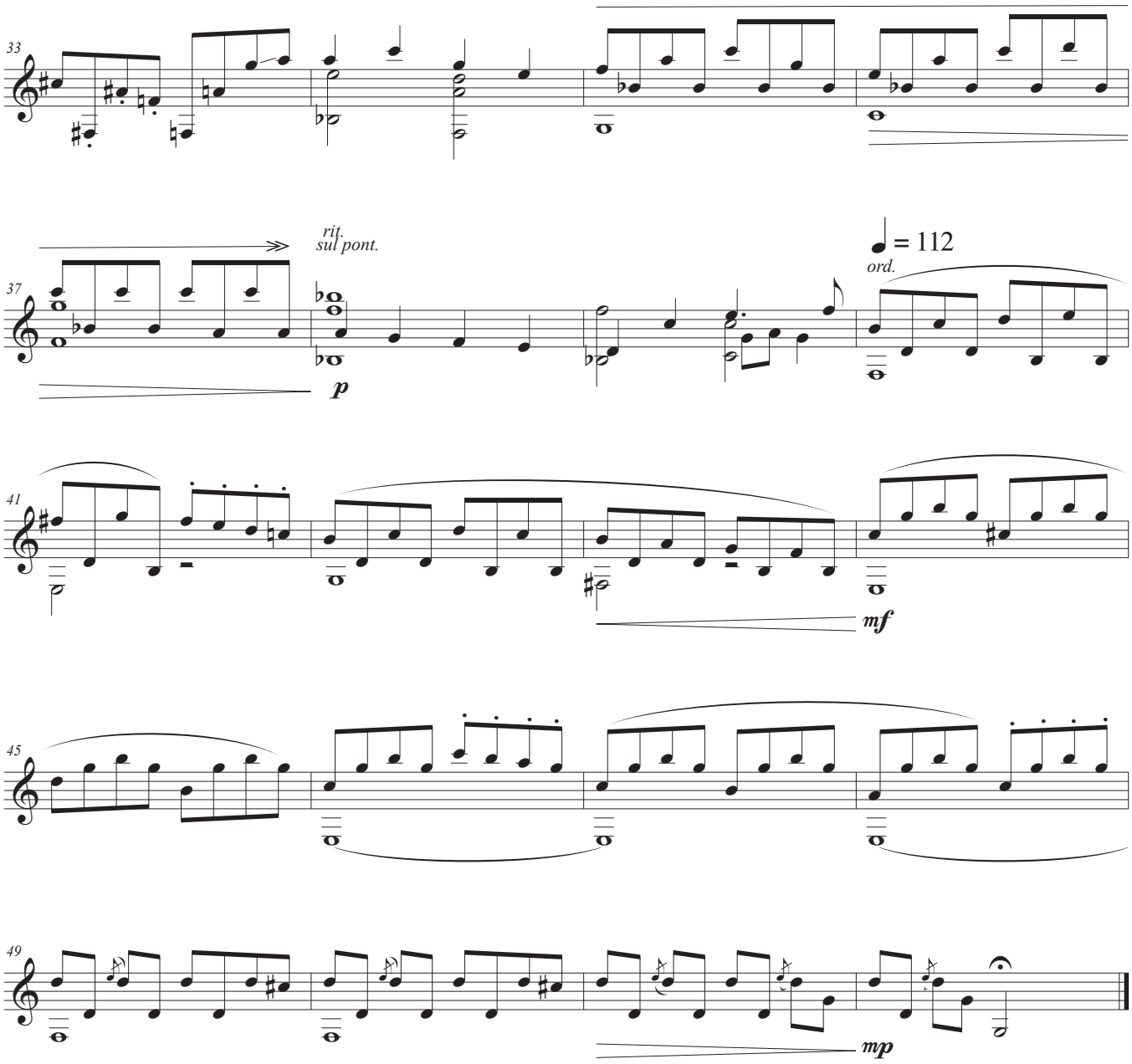
33
37
rit.
sul pont.
p
= 112
ord.
41
mf
45
49
mp

⑥ = D

# Simcoe Park

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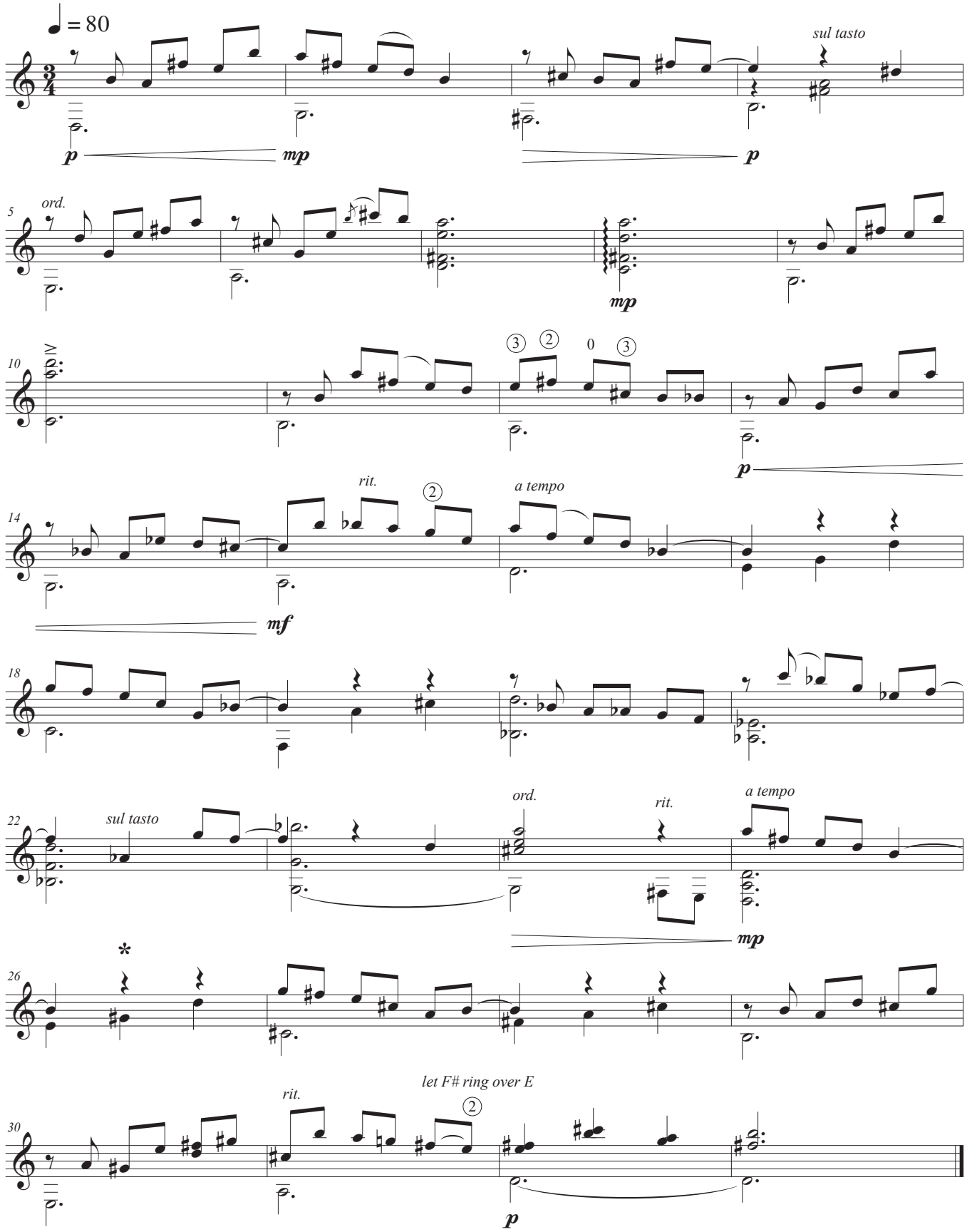


✻ *beats 2 and 3 of bars 26 and 27 can optionally be played as artificial harmonics*

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⑥ = D

# Yonge St. Waltz

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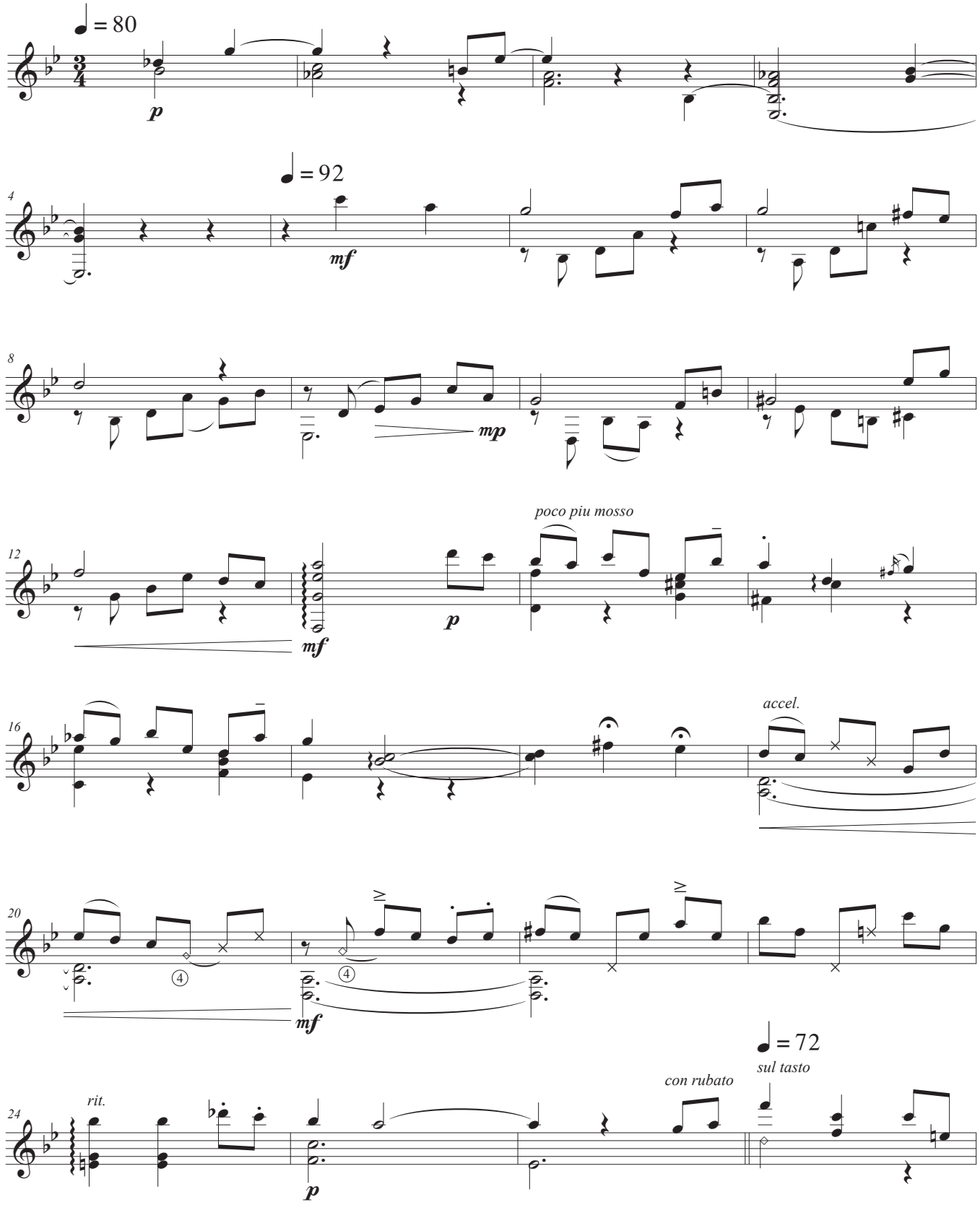


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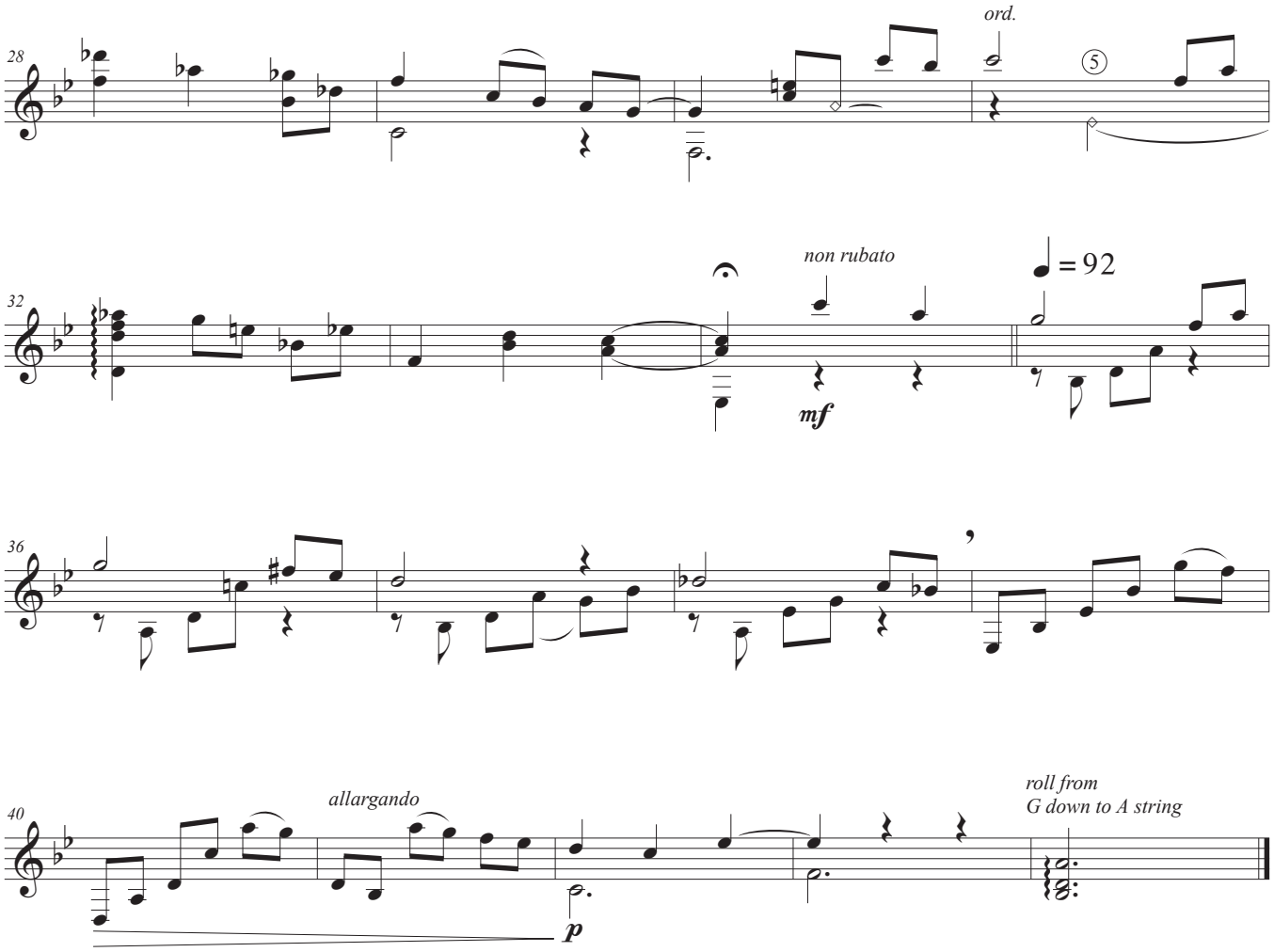
28
ord.
5
32
non rubato
mf
♩= 92
36
40
allargando
p
roll from
G down to A string

# Stouffville Road

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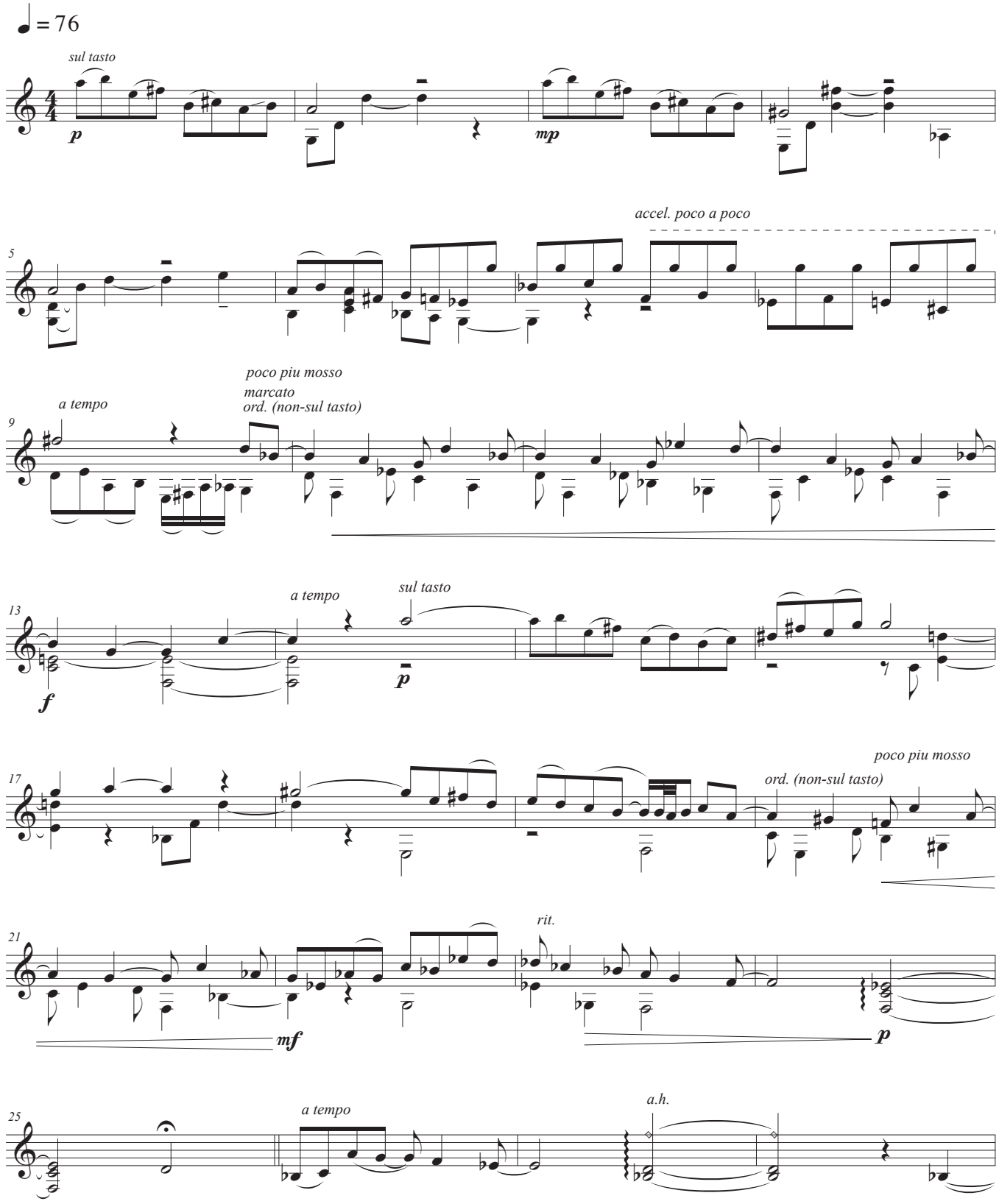


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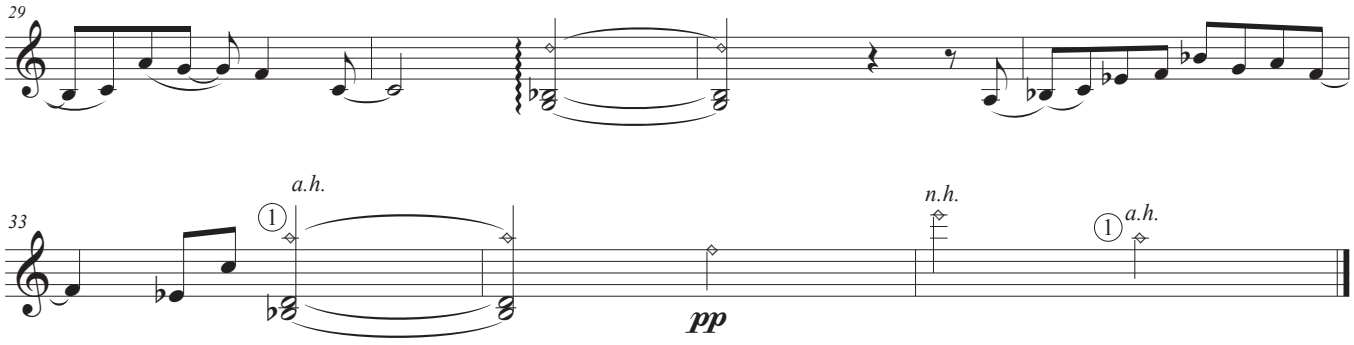
29
33
a.h.
1
pp
n.h.
1
a.h.

① = D #
③ = G#

# Covington

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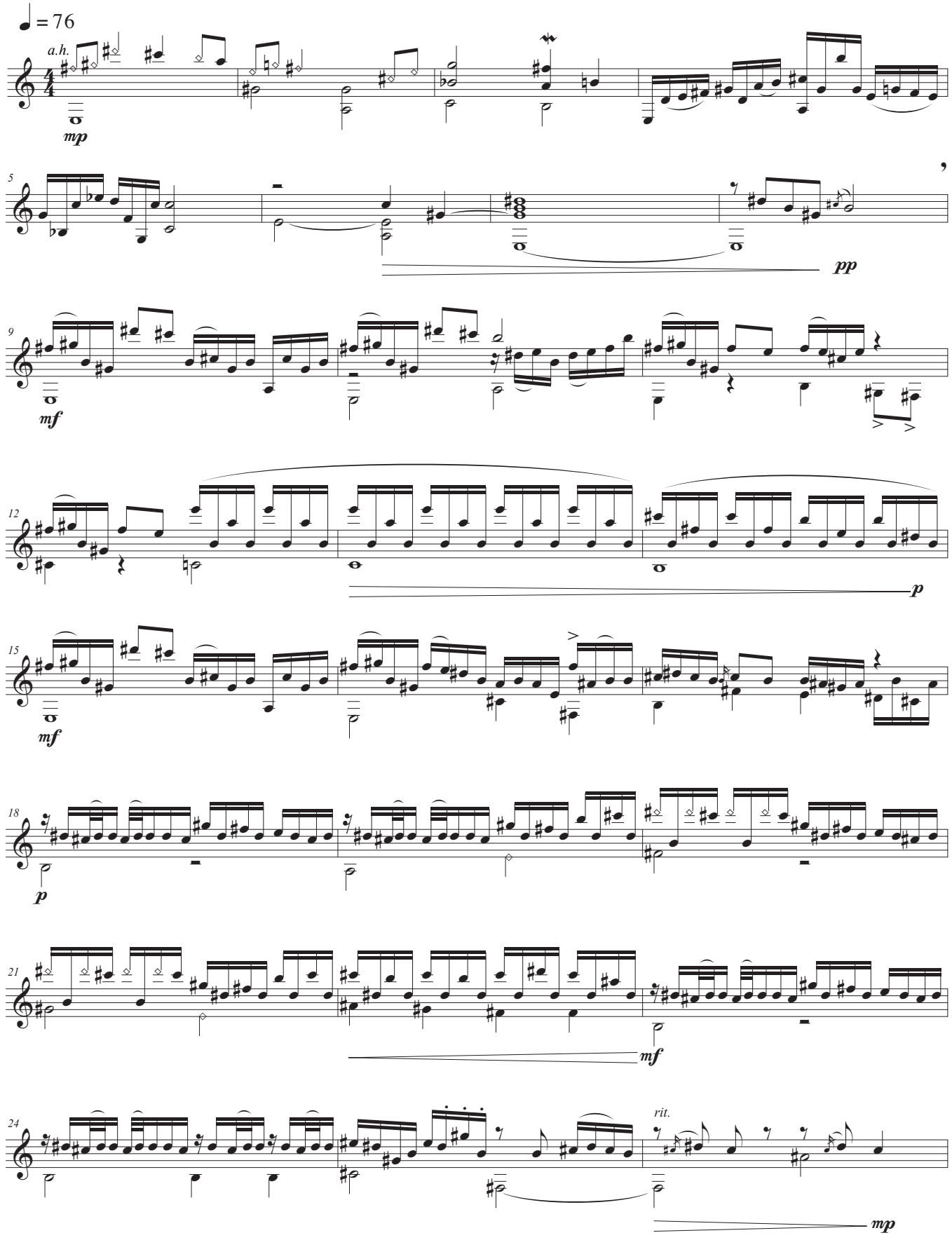


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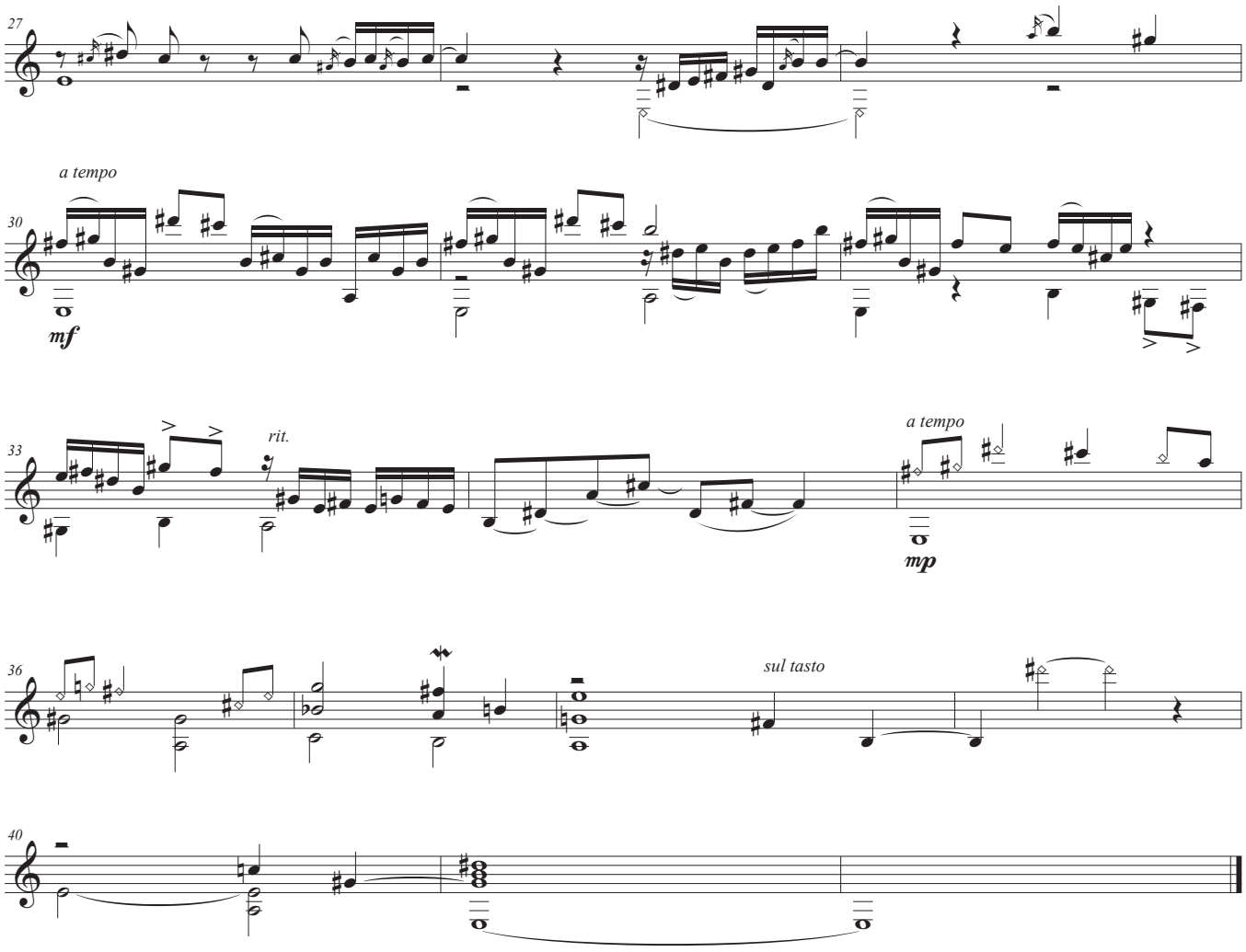
27
a tempo
30
mf
33
rit.
a tempo
mp
36
sul tasto
40